

Dance of the Roses 2009

Hosted by Caltech & UCSB

COMPETITOR GUIDELINES

EVENT SUMMARY

WELCOME PARTY

Friday, May 8, 2009
9:00 PM to 12:00 AM
Winnett Lounge

DANCESPORT COMPETITION

Saturday, May 9, 2009
8:30 AM to 10:30 PM
Brown Gymnasium

REGISTRATION:

February 16, 2009 - Online
registration opens.
April 14, 2009 - Postmark
deadline for mail-in
registration.
April 18, 2009 - Online
registration closes.

COMPETITOR FEES

\$ 30 Early Registration
\$ 50 Late Registration
\$ 7 Nightclub Single Event Fee
(Early Registration only)

SPECTATOR ADMISSION

\$ 10 Adults
\$ 5 Children (Under 12)
Moms get in for *FREE*
in honor of Mother's Day!!

WEBSITE

<http://ballroom.caltech.edu/comp>

Hello Dancers!

THE CALTECH BALLROOM DANCE CLUB AND THE COTILLION DANCE CLUB OF UCSB are pleased to announce the 6th Annual Dance of the Roses dancesport competition. We welcome amateur ballroom dancers at all levels to join us for couples and team competition.

Much like last year's competition, we will offer a complete array of International and American Syllabus and Open events, an extensive selection of Nightclub dances, a Formation Team competition, and a fun-filled Team Match, which you will not want to miss! Also, we invite you to join Friday evening for our pre-competition Welcome Party.

The past few years have seen an elevation in ballroom dancing due to a few successful prime time television series, such as *Dancing with the Stars* and *So You Think You Can Dance*. We hope that the success of these series will allow us to attract a greater number of spectators than in previous years so that they may have the pleasure of witnessing first-hand the exhilaration, the glamour, and the merriment of a dancesport competition.

For more information or to register online, visit us on the web at <http://ballroom.caltech.edu/comp>. Mail-in registration is also available.

Mark your calendars for Saturday, May 9th! We look forward to seeing you there! If you have any questions, feel free to email me at khmorikawa@gmail.com.

Happy dancing!

Kelly Morikawa

Director

1 SPECTATOR ADMISSION

All spectators must pay at the door on the day of the competitions. The rates are

- \$ 10 – Adults
- \$ 5 – Children under 12

Mother's Day Special: Moms get in for FREE!

Admission fee permits unlimited entrances and exits to and from the event area for the duration of the competition. Video and photography are permitted.

2 REGISTRATION

2.1 Competitor Registration

Competitors are encouraged to register online at <http://ballroom.caltech.edu/comp>. However, mail-in registration is available for those who prefer this more traditional method.

Any questions pertaining to competition registration should be directed to the competition registrar by email to [katherinecmaynard \[at\] gmail.com](mailto:katherinecmaynard@gmail.com) or by phone to (805) 448-5111.

2.1.1 Competitor Fees

- \$30 - Early registration
- \$50 - Late registration
- \$7 - Nightclub single event

Fees permit competitors to enter an "unlimited" number of dances subject to level eligibility (see section 4.3.2)

The "Nightclub single event" fee is only for those competitors intending to dance only one event (i.e. only one level of one dance) in the Nightclub category. Those competitors wishing to take advantage of this special rate must register by the early registration deadline.

2.1.2 Registration Dates and Deadlines

February 16, 2009 - Online registration opens.

April 14, 2009 - Postmark deadline for mail-in registration and payments.

April 18, 2009 11:59PM – Deadline for online registration and payments.

May 9, 2009 - Day of competition and late registration deadline

Note: All dates and times noted above are Pacific Time.

Competitors registering prior to the registration deadline will have the ability to modify their events and/or partnerships (without penalty) until online registration closes. All further modifications must be done on the day of the competition.

Unless prior arrangements are made with the competition registrar, failure to submit fees on or prior to the deadline will result in fee assessment at the late registration rate. Dancers will not be permitted to compete until payment is made in full. The Caltech Ballroom Dance Club and the competition organizers are not responsible for lost payments, and payments that are not received cannot be accepted.

Registration on the day of competition will be subject to the scrutineer's approval.

2.1.3 Registration Form and Competition Fee Submission

Online registration is highly encouraged and will be available through the competition website starting February 16th, 2009. The deadline for online early registration is April 18th, 2009. Payments can be made online using a Paypal account or major credit card.

All mail-in registration forms and competition fees should be sent along with a cover letter indicating (1) the club/studio name (if applicable) and (2) the first and last names (in alphabetical last name order) of those paying to

Katie Maynard
Dance of the Roses – Registrar
PO Box 12831
Santa Barbara, CA 93107

Checks or money orders should be made payable to "Caltech Ballroom Dance Club."

We encourage those clubs and studios that are sending a team of competitors to submit the requisite materials for all team members in one mailing.

2.1.4 Event Schedule

Please refer to the competition webpage

<http://ballroom.caltech.edu/comp>

for details regarding the event schedule. The schedule is subject to change and will not be finalized until a few days before the competition.

Competitors should remember that they should be ready to dance by approximately 30 minutes before their scheduled events.

2.1.5 Rules and Regulations

Please see section 4.3 for specific rules and regulations for couple competitor events.

2.2 Formation Team Registration

Formation teams wishing to enter the Formation Team event should register by sending an e-mail to the registrar at [katherinecmaynard \[at\] gmail.com](mailto:katherinecmaynard@gmail.com). This email should clearly indicate the following:

Coach/Contact name
Coach/Contact phone number
Club/Studio
Name of formation routine
List of the first and last names of all leaders and followers

Please also indicate which of the leaders and/or followers (if any) will also be competing in other events.

For scheduling purposes, all formation teams are requested to notify the competition registrar as early as possible (prior to formal registration) of their intention to compete.

2.2.1 Formation Team Fees

\$7 – for each person on formation team only dancing formation
\$0 – for each person on formation team who is also competing in other events (their individual competitor fee covers this event also)

2.2.2 Registration Dates and Deadlines

All formation teams must register and submit payment prior to April 18th, 2009.

2.2.3 Competition Fee Submission

Please reference section 2.1.3 for competition fee submission details.

2.2.4 Event Schedule

Please reference section 2.1.4 for event schedule details.

2.2.5 Rules and Regulations

Please see section 4.4 with specific rules and regulations for formation team events.

2.3 Team Match Registration

Registration and further information for the Team Match event will be available on the day of competition.

2.4 Ad-Hoc Partner Search Registration

For those dancers who desire to compete but have no partner, this competition will feature a partner match board at the Welcome Party and on the day of the competition.

2.5 Housing Registration

A limited number of housing spaces are available with members of the Caltech Ballroom Dance Team. These spaces usually take the form of a couch, futon, or floor and are allocated on a first-come-first-served basis.

Please reference <http://ballroom.caltech.edu/comp/housing.html> or contact the housing coordinator for further information.

The above link also contains information regarding some of the hotels/motels in the area.

2.6 Directions

Please reference <http://ballroom.caltech.edu/comp/directions.html> for detailed directions on how to get to the Brown Gymnasium at Caltech.

3 WAIVER OF LIABILITY FORMS

All non-Caltech/JPL affiliated competitors must submit a "Caltech Athletics Release of Liability" waiver form, which will be available at the registration table on the day of the competition. Competitors who fail to submit this form will not be permitted to compete. The submission of these forms by non-Caltech/JPL affiliates is a requirement of Caltech Athletics.

Competitors under 18 years of age and not a college student must also obtain the signature of their parent or legal guardian. Signatures of coaches are NOT acceptable.

There are two versions of the waiver of liability forms

- ◆ General Competitors
- ◆ Non-Collegiate Under-18 Competitors

Please make sure that you fill out and submit the appropriate form.

4 COMPETITION POLICIES

Caltech's *Dance of the Roses* Ballroom Competition is restricted to amateur ballroom dancers. Although collegiate in nature, this competition is open to all amateur ballroom competitors. However, due to logistical considerations, there will be no age categories (i.e., no Pre-Teen, Junior, Youth, or Senior categories). Policies are based directly on the "USA Dancesport Rule Book, 2007 – 2008."

4.1 Invigilation

All syllabus events are closed syllabus and will be strictly monitored. Any figure in a syllabus routine can only be danced at that level of the event or in any level below. Failure to comply with these guidelines will result in a warning for quarterfinal and semifinal round events OR disqualification from final round events.

Furthermore, those competing in International style events must dance International style, and those competing in American style events must dance American style.

For International syllabus events, please reference the ISTD listings. For American syllabus events, please reference the USISTD listings. A comprehensive list of both ISTD and USISTD syllabus listings can be found at <http://www.usistd.org/>.

The Head Judge shall be responsible for all decisions regarding syllabus infractions. In the

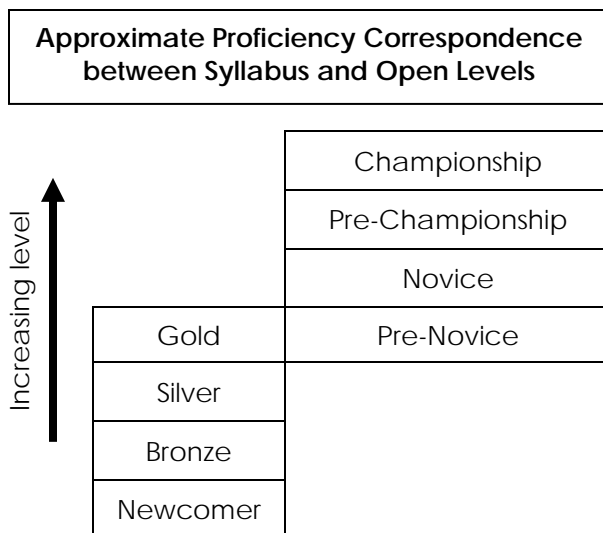
event of an infraction in an event that is not a final round, the offending couple will be called to the head table and be given a warning. Couples committing an infraction in the final round of any event (even those events with only a final round) will be automatically disqualified. The Head Judge's decisions regarding syllabus infractions will be final.

4.2 Chairperson of the Judges

The Chairperson of the Judges (or Head Judge) shall be responsible for overseeing the judging panel and shall be responsible for decisions regarding any problems with marking, ties, or adjudication decisions. The Chairperson's decision shall be final.

4.3 Competitor Policies

4.3.1 Levels



Syllabus – Newcomer

The Newcomer level is intended for dancers who began ballroom dancing on or after May 2008 or for those who have never competed before in a ballroom dance competition. Dance figures are restricted to closed Bronze level syllabus.

Syllabus – Bronze

The Bronze level is intended for those dancers who have had some competitive ballroom dance experience. Dance figures are restricted to closed Bronze level syllabus.

Syllabus – Silver

The Silver level is intended for those dancers who have had a moderate amount of competitive ballroom dance experience and/or are no longer eligible for Bronze events. Dance figures are restricted to closed Bronze and closed Silver level syllabi.

Syllabus – Gold

The Gold level is intended for those dancers who have an extensive amount of competitive ballroom dance experience and/or no longer eligible for Silver events. Dance figures are restricted to closed Bronze, closed Silver, and closed Gold syllabi.

Open – Pre-Novice

The Pre-Novice level is intended for those dancers (usually Silver or Gold dancers) who are in the process of transitioning from closed syllabus routines to routines that incorporate some open figures. There are no syllabus restrictions for the Pre-Novice level.

Open – Novice

The Novice level is intended for those dancers who have placed out of the syllabus events and/or have placed out of Pre-Novice. There are no syllabus restrictions for the Novice level.

Open – Pre-Championship & Championship

The Pre-Championship and Championship levels are intended for those dancers who have acquired the experience and skill to dance at these open levels beyond Novice. There are no syllabus restrictions for the Pre-Championship and Championship levels.

Nightclub – Beginner

This level is intended for those dancers who have minimal experience dancing this style (e.g., similar to the level of a Newcomer to Bronze level syllabus dancer). Dancers registered in this level may not also be registered in the Intermediate/Advanced level.

Nightclub – Intermediate/Advanced

This level is intended for those dancers with moderate to extensive experience dancing the style (e.g., similar to the level of syllabus dancers who are Silver and above). Dancers registered in this level may not also be registered in the Beginner level.

4.3.2 Level Eligibility

All competitors are allowed to dance at one's level and the level above for each dance. For instance, it is acceptable for a syllabus level couple to dance in Bronze and Silver Waltz and then also compete in Silver and Gold Rumba. It is similarly acceptable for an open level couple to dance Pre-Novice and Novice Standard and then also compete in Novice and Pre-Championship Latin.

In the Nightclub division, each person is permitted to dance in ONLY ONE level of any dance that features a Beginner and Intermediate/Advanced level.

Please remember that in any event BOTH members of the partnership must be eligible to dance the event. One should NOT dance below his or her level (even if one's partner is at a lower level). This practice is not fair to the other competitors in the level as it defeats the purpose of having a stratified level system.

At this competition, exceptions to the two dance level rule exist. These exceptions are based on the premise that all syllabus dancers should have the opportunity to experience open level competition. The following exemplifies what syllabus level dancers may do beyond their current level.

Silver level dancers are permitted to also register in (1) Gold, (2) Pre-Novice, or (3) Gold and Pre-Novice.

Gold level dancers are permitted to also register in (1) Pre-Novice OR (2) Pre-Novice and Novice.

4.3.3 Dress Code

This competition will abide by the USA Dance Dress code for all syllabus and open events with the exception of pre-novice level categories. Please reference the following link for complete details:

<http://usadance.org/dancesport/athlete-information/rules-policies-and-bylaws/>

One should only be concerned with the precise details of the USA Dance dress code only if one is purchasing formal ballroom costumes or is about to fashion one's own costumes.

In the majority of cases, it is sufficient to abide by the following guidelines:

Syllabus – Standard & Smooth Divisions

- ◆ Men - dress pants, plain shirt and tie, or tuxedo. No tail suits.
- ◆ Ladies - cocktail dresses without excessive adornment. No ball gowns.

Syllabus – Latin & Rhythm Divisions

- ◆ Men - dark dress pants, plain or ruffled shirt and dark tie, and/or vest optional
- ◆ Ladies - leotards and wrap-around skirts or party/cocktail dresses.

Pre-Novice & Novice – All Divisions

Syllabus or Championship dress

Pre-Championship & Championship – Smooth and Standard Divisions

- ◆ Men - tail suits or tuxedos
- ◆ Ladies - ball gowns

Pre-Championship & Championship –Rhythm and Latin Division

Men and Ladies in Latin costumes

Nightclub

- ◆ Men - dress pants, plain or ruffled shirt.
- ◆ Ladies - leotards and wrap-around skirts or party/cocktail dresses. Dress pants permitted.

Please note that one can "under-dress" for an event, but it is not permissible to "over-dress" for an event. Dancers who do not adhere to these guidelines will be asked to change.

4.3.4 Shoe Policy

All shoes worn by competitors must not have the capacity to damage or alter fundamental characteristics of the gymnasium floor. In particular, this statement implies that shoes should be non-marking and non-gouging. Shoes with suede soles (i.e., actual ballroom dance shoes) are naturally recommended but not required as we recognize that not all dancers have the ability to invest in a pair of ballroom dance shoes.

All ladies' shoes (except for those with practice heels) MUST have heel protectors. Heel protectors can take on a variety of forms – clear plastic covers, suede taped to the heel, gob of masking tape, etc.

All competitors should note that at NO time are they allowed to apply powder, oil, or other dance aids to their shoes in an attempt to alter the coefficient of static and kinetic friction between the soles of their shoes and the gymnasium floor. Dance aids on the shoes will transfer to the gymnasium floor and over the course of a competition will seep and become ingrained into the floor and make the floor unsuitable for its intended use by Caltech Athletics (e.g., basketball, racquetball, etc.).

Please familiarize yourself with this policy to avoid the inconvenience and frustration of disqualification from an event due to a shoe policy infraction.

4.4 Formation Team Policies

Note: The policies in this section are based on USA Dance rules concerning formation teams in section 3.6 of the "USA Dancesport Rulebook.

Formation Team Competitions are defined as competitive events at which two or more

teams of dancers compete against each other. One team dances at a time to music provided by the team. Each team is judged and ranked in comparison with the other teams dancing.

A competitive Formation Team must consist of 6 to 8 couples. Teams must have equal numbers of leaders and followers. Routines shall be based on the dances included in Standard/Smooth Style (International Style Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep or the American Style Waltz, Tango, Foxtrot, and Viennese Waltz) or Latin/Rhythm Style (International Style Cha-Cha, Samba, Rumba, Paso Doble, and Jive or the American Style Cha-Cha, Rumba, Mambo, Bolero, and East Coast Swing).

Formation teams are restricted to a total routine time of 6 minutes. The timing of the routine begins when the first person sets foot onto the dance floor. The timing ends when the last person on the team steps off the dance floor. Teams have the option of using music during their entrances and exits. Routines can have walk-ons and tags, which can be danced out of frame. These portions of the routine will not be graded, but can be included for performance's sake. A walk on is ended once dancers principally take frame, and a tag is begun when dancers principally let go of frame, and should be both signaled with an easily identifiable some musical Que. Two-thirds of the routine must be danced in frame or connected.

All formation team entries will be given an equal time (of no less than 10 minutes – maximum practice time will be determined by the total number of formation team entries) to practice in the dance facility. This practice period will occur during the competition scheduled dinner period.

Assisted lifts – where both feet are off the floor – are permitted during walk-ons and tags but are not allowed during the routine's body.

Props will not be permitted.

Music for competition teams should be provided to the DJ prior to the dinner break in MP3 format on a compact disk along with any specific instructions and a note indicating the total length of the music. The music should be encoded as one track.

photographed or videotaped by their attendance at the competition.

4.5 Team Match Policies

An open team match will be held in the evening. Each team can have between 4 and 8 people. Details and registration for this event will be provided on the day of the competition.

5 DISCLAIMERS

1. Food or drinks will NOT be permitted inside the gymnasium; the only exception is water in spill-proof containers. This policy is strictly enforced by Caltech Athletes – violation of this rule could prevent the Caltech Ballroom Dance Club from hosting future ballroom dance competitions. We thank you in advance for your understanding and cooperation.
2. The Caltech Ballroom Dance Club is not liable for any injuries that may occur during the course of this event. All persons at this event compete/attend at their own risk.
3. The Caltech Ballroom Dance Club is not responsible for any property that is stolen or damaged during the course of this event. All participants/attendees are responsible for their own belongings.
4. The Caltech Ballroom Dance Club reserves the right to cancel any events and/or change the schedule at any time.
5. Competitors and spectators should be aware that during the course of competition, anyone in the ballroom may be photographed or videotaped by any variety of people for private or public viewing. Everyone attending this competition hereby consents to be